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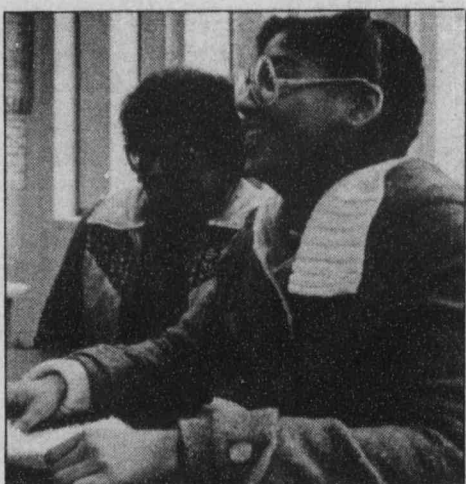
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BSU

'a real entity
on campus'

story on page six



'Tess'

perfect to
a point

story on page four



the spectator

The Seattle University Spectator
Seattle University, Seattle, Wash

Vol. XLIX No. 17
Wednesday, February 18, 1981

School level appeals part of grievance package

by James Bush

Major changes, including the shifting of the appeals board from the University to the school level, have been made in the proposed academic grievance procedure, according to Todd Monohon, ASSU first vice president.

Monohon and David Thorsell, both members of an academic council review committee, announced the changes at an informational forum sponsored by the American Association of University Professors. Only ten faculty members attended last Thursday's forum, held in the Lemieux Library auditorium.

Presently, a student with a grievance would speak with the teacher in question. If the grievance is not resolved, further conferences can be held: first with the department head and then with the dean of the school. The final student appeal is to the academic vice president (AVP), who makes the final decision on the case.

But this procedure is often allowed to drag over several months, said Monohon, and is, for the most part, informal. In the past dissatisfied students have sought the help of Monohon and the ASSU in cases that, they feel, have been set aside and forgotten. The new procedure was intended to "spell out" the process and establish time limits for each step.

The revised procedure would provide for three steps past the initial student-teacher conference: a conference with the department head, an appeals board at the school level and the final approval of the AVP. The

AVP, in effect, retains final power over the grievance procedure and can send cases back to the appeals board for further investigation, or reject their decision altogether. With the exception of the appeals board, this is quite similar to the present grievance procedure.

The original procedure, introduced last Nov. 20, would have taken the final decision away from the AVP and given it to a University-wide appeals board. (The size of the appeals board has also been revised, now it will include only two student and two faculty representatives.) "There's no way that the AVP can be excluded completely from this grievance process," Thorsell said.

The more controversial aspects of the procedure, such as academic freedom and the changing of awarded grades, were discussed but seemed far from resolved. "Some faculty feel that nobody can change a grade except themselves," Thorsell said. Gary Zimmerman, academic vice president, mentioned that the University lawyer had gone over the original procedure and found no legal grounds for "defamation of character" charges from faculty members who have been ruled against, as opponents of the procedure feared. The revised procedure will be similarly examined, he said.

"We received a strong feeling from all of the deans that the appeals board should be at the school level," Thorsell said. "They felt that it would be too easy to get an inappropriate committee with the University-wide system."

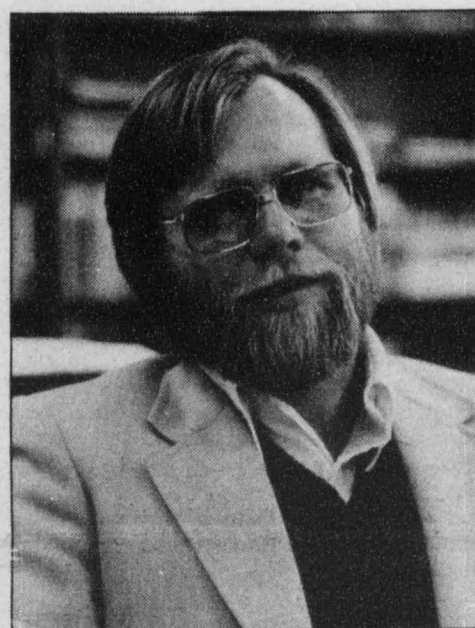
He cited the expertise of faculty in dealing with cases in their own school as a major reason for the change. Also, the work load would be cut down for the individual board members and students could gain valuable experience by serving on these committees. The selection process for the appeals boards may be included in the final draft of the procedure, Thorsell said, although it has not been worked out yet.

"To put an ad hoc committee together each time we have a grievance is a waste of time and effort," said Thorsell, stressing the need for standing committees. He also noted that an experienced board would be able to handle cases better than one formed for a single case.

But, for all the technical language and official steps, Thorsell said, "the first step of any grievance procedure should be a one-to-one meeting with the teacher involved."

Monohon added that other features of the original proposal are unchanged, especially the insistence of "getting everything in writing." "Writing things down forces both parties to take a hard look at their grounds for appeal," Monohon said. "And things ought to be put in writing while they're still fresh in everyone's mind."

Monohon also discussed the involvement of student government in past grievance cases. "I recognize that certain teachers and department chairmen have shown some resentment over this involvement," he said, calling the ASSU role in present cases "very informal — just trying to work things out."



David Thorsell

The ASSU is "the faculty's friend" in these cases, Monohon said. "Working together . . . that's what we're trying to instill in the process."

Also included in the forum was a short talk by Marion Marts, University of Washington ombudsman, on the U.W. grievance system. The ombudsman position, which serves as an unofficial go-between for the complainant in these cases, will probably not be used at S.U., according to Zimmerman.

Commencement '81:

Search for head speaker continues; former undersecretary considered

by Mark Guelfi

Graduation day, like the beginning of summer, may seem distant to the average S.U. student, but the graduation committee has been considering commencement speakers since last spring.

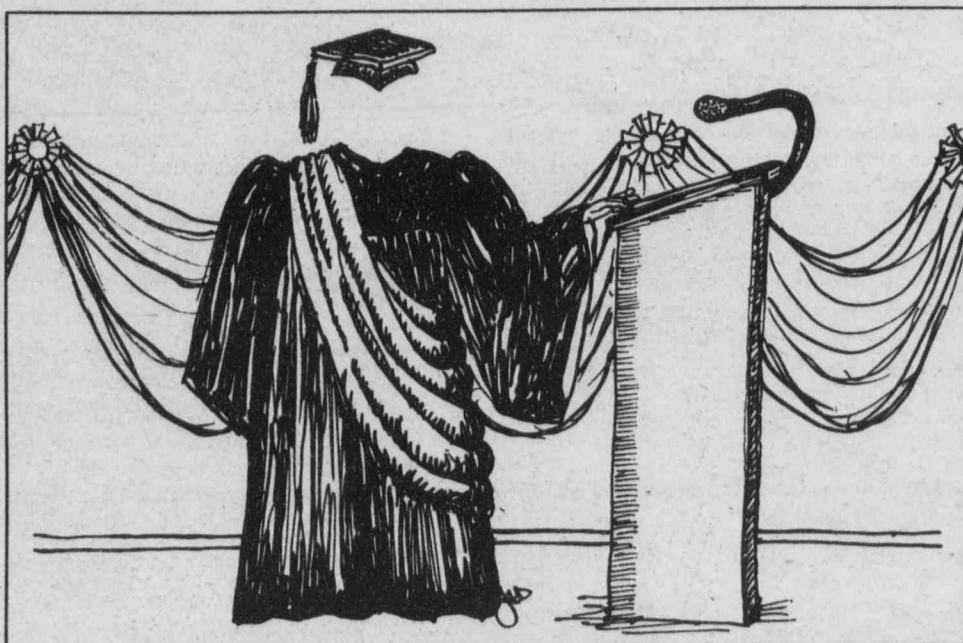
"We are looking for a person with a value orientation that really speaks the values of the institution," said Greg Lucey, S.J., chairman of the graduation speaker and award committee.

Lucey said that not only does his committee look for some individual who has contributed significantly to the University, but also someone who has achieved something while making a contribution to society — even if that contribution may not directly affect the University.

This year, Lucey contacted Warren Christopher, the former deputy Secretary of State who handled the negotiations to free the hostages in Iran. Lucey said he is still waiting for Christopher's response.

The Board of Trustees has already approved granting an honorary degree to Jim Ellis, a local attorney and the "creator" of Metro, the organization which provides some of Seattle's municipal services.

Another person the University would like to honor with a degree, Lucey continued, is Sr. Ann Ida Gannon, former president of Medaille College in Buffalo; a leader on the



president's task force on women's rights and responsibilities and a member of the Bishop's committee on humanism. Lucey will submit her name and possibly Christopher's to the Board of Trustees Feb. 27 for official approval, he said.

The University plans to award an honor-

ary degree to the Rev. Theodore Hesburg, president of the University of Notre Dame, during a special convocation on April 23, Lucey said. Hesburg was unavailable for graduation, he added.

"Hesburg is a person that we would like to recognize and we would like him to recognize

us," Lucey said. "It's a promotional thing . . . he is a very prominent proponent of the kind of thing that we are about. To have him come and speak in Seattle at our invitation and having us promoting it is a good thing," he added.

Honoring a person whose presence attracts attention to the University is something else Lucey and his committee look for when making recommendations to the Board of Trustees. "I don't apologize for the fact that this is a public relations thing," Lucey said. "I take that as a very healthy thing."

Lucey used the example of inviting the Dalai Lama to receive an honorary degree in October, 1979.

"I really felt in my bones, very good, about the values that he [Dalai Lama] articulated as being the values that I could say, yes, you come from a totally different religious tradition and yet the simple values that you are articulating are the values that should be pre-eminent in our thinking in this institution," Lucey said.

But, ASSU president Jim Lyons said he believes the commencement ceremony should include a student speaker. A survey that was taken last winter, he added, showed that "a lot of students found it [would be] a good addition." He continued however,

(continued on page six)

Sullivan to give answers at today's forum

by Dan Donohoe

Nowadays, if Rip Van Winkle were to awaken at S.U., he would probably pat a yawn and fall back to an endless slumber; however, he might not at today's student forum at noon in Pigott auditorium. There, S.U. President William Sullivan, S.J., will answer questions from students concerning the proposed 20 percent tuition increase.

According to ASSU president Jim Lyons, Sullivan will give an opening statement explaining his reasoning behind the tuition increase. Questions, written by students and submitted prior to the forum, will be randomly picked. Sullivan will answer those questions during the hour-long forum.

"Sullivan will probably give a brief response after every fourth student question and hopefully this will allow about 25 students to ask questions," Lyons continued, "I don't want to see people go away feeling as though their question wasn't answered, and I think this way allows as many questions as possible answered in such a short time."

Lyons expects the students to question how extra money from the \$79 to \$95 tuition hike will be spent. For example, how much, if any, will go toward student interests like the McGolderick center, Student Life, Campus Ministry, and Minority Affairs, he added.

"What we want to gain from this forum is not only why we are having a tuition increase, but how the money will be spent. We would like to see the extra money go toward student needs and not sabbaticals for teachers," Lyons said.

Todd Monohon, ASSU first vice-president, says the question of better education will probably be asked by students at the forum. Furthermore, Monohon disagrees with placing extra money from the tuition increase into the Instructional Media Center as a means of better education. That was one idea proposed by Greg Lucey, S.J., vice-president for educational planning and development, he said.

"I think better faculty teaching skills should be emphasized more than new buildings or audio-visual equipment, although I

know that the use of audio-visual equipment in some classes is a necessity," Monohon said.

Another inquiry at the forum, Lyons suggested, is the possibility of a tuition compromise. "Why can't there be a \$10 tuition hike," he suggested, to replace the proposed \$15 raise, which according to Lyons, a lot of students can't afford.

Lyons added that students will probably ask about financial aid. He called the proposed financial aid increases unfair because more tuition money would go to merit grants than actual student loans.

A student forum, which followed a \$69 to \$79 tuition increase last year, attracted only about 50 people, Lyons said. And, after last year's cut of S.U.'s Division I basketball team, 75 people showed up for that student forum; a mixed success at best, he added.

"If we do have a big turnout," Lyons said, "although we don't expect a real change, at least it will force the administration to look real hard at what they will have to go through each time they have a tuition increase."

Monohon believes that if Sullivan makes unfulfilled promises about spending tuition

money on student interests, then "students will remember that which never came about and react to it."

If student participation is low today, Monohon said, "students have no right to complain when there are other tuition increases."

After Sullivan leaves today's forum, students will be asked to stay to express their feelings about the forum, Monohon said. They will also be notified of a Feb. 27 "greeting party" for the S.U. Board of Trustees on the Lemieux library lawn, he added.

Students speak out on tuition increase

by Julia Dreves

Many S.U. students are frustrated and upset about the proposed 20 percent tuition increase. Reactions from students were mostly doubt that the increase in tuition would lead to higher quality education, and concern about their ability to survive financially next year.

"No matter how much we fight it, it's still going to go up," said Anne Jacobberger, sophomore civil engineering major. "If we all go to the forum and participate, maybe it'll go up less, but we're paying more for everything else. Obviously, the University has to deal with inflation too."

Mike Seibel, junior, philosophy/psychology major said, "It's probably necessary, but why are the students last to find out about it?"

Some older students reacted in the same manner as Steve Robinson, first quarter senior and transfer student from Wesleyan University in Connecticut.

Robinson doesn't disagree with the idea of tuition hikes to keep up with inflation, but he said, "I'm troubled by one thing; that this University boasts its highest enrollment ever and that according to Father Lucey, it wants to limit the enrollment. I don't think tuition should be used as a tool to limit enrollment."

He said that the University should have "admission policies" to select the students, instead of admitting only those who can pay a higher tuition.

Some students wonder what "higher quality" education means and how it will affect them personally. "How will raising the amount I pay in tuition increase the quality of the education?" asked Andrea Davaduk, junior nursing major. "I think that higher quality depends more on a teacher's ability to teach than the size of the class. What is the criteria for accepting a good instructor? Is there some kind of quality incentive?"

"It's ridiculous to ask that much," said Pat Martin, sophomore philosophy major. Martin mentioned that last year's tuition increase failed to bring about any noticeable improvement in the quality of education.

"On Nov. 23, 1980, Fr. Sullivan reported to the Seattle Times a surplus of over \$125,000," Martin added, questioning the necessity to raise tuition after the reduction of sports scholarships and the large savings reported by the Student Energy Conservation Task Force.

Other students reacted from a personal standpoint. "It helped me decide to trans-

fer," said Celeste Colasurdo, freshman honor student. "I was in limbo about whether to transfer and this convinced me."

"You won't see me here next year," said Leo Cerny, junior physical education major.

"I think it's sad," said Ken Erickson, sophomore pre-law student. "I hope it doesn't keep a lot of good people from coming here."

Mary Banke, senior nursing and French major said the tuition increase would limit the students coming here to those who can pay the price. "The students are getting filtered out and it's kind of sad. I think it goes against the 'equal opportunity' philosophy that S.U. preaches."

Lita Artis, graduating senior and theology major, said, "I think it's going to create a lot of pressure and increase tension between the administration and the students." She said she doesn't think the students will "buy" that the tuition hike will increase educational quality as Greg Lucey, S.J., vice president for educational planning and development, said it would.

Other graduating students reacted the same way as Suzanne Babcock, psychology major. She said, "I feel very lucky. I'm graduating."

New tuition rates listed.....a month early

by Anne Christensen

Although a \$95 per credit tuition proposal hasn't been approved yet by S.U.'s board of trustees, student Valerie Burks is convinced that it will be, no matter what students say or do. What convinced her were 9,000 copies of S.U.'s 1981 catalog.

The catalogs, delivered to S.U. about two weeks ago but still sitting in storage, list the 1981 tuition cost as \$95 per credit.

In order to have those catalogs already printed, Burks said, S.U.'s administrators must have known what the tuition proposal was long before it was announced and had no intention of reconsidering it. "Basically, it's fixed," she said. "It burns me up that it's already decided."

The 20 percent tuition increase, proposed by S.U. President William Sullivan, S.J., will be the subject of a forum at noon today in Pigott auditorium. But though Burks, a sophomore in pre-med, is planning to attend the meeting at which Sullivan will speak, she said that student questions and protests won't make any difference. "It would have to take something miraculous" to change the proposal or make the trustees reject it, she said.

Michael Fox, director of admissions, confirmed that the bulletins have been printed

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quarters.

Seattle University reserves the right to change charges without notice prior to the beginning of any quarter or summer session.

Tuition Rates 1981-82	
Undergraduate courses: Fall	Winter
Spring	
Science 301, 302, 303	\$ 95.00 per credit hour
Military Science 301, 302, 303	\$ 25.00 per credit hour
403 programs	\$130.00 per credit hour
	\$110.00 per credit hour
	\$110.00 per credit hour
	\$110.00 per credit hour

and include the \$95 per credit charge. "It's in there, there's no getting around that. But it has not been released," he said, so the costs listed could still be changed.

The catalogs are usually printed before the final decision on tuition is made, Fox said, because the admissions and financial aid offices need them by the beginning of March and the trustees don't meet until late February. The catalogs are put together gradually over about six months, he said, and the page including tuition and dormitory costs is the last one completed.

The costs listed are the president's best guess, at the time the catalogs are sent to the printers, as to what tuition will be, Fox said. If the trustees reject or change the proposal, he explained, an addendum or a correction is put into the catalogs before they are distributed.

That has never happened in Fox's three years at S.U. or during Sullivan's administration. "Normally, whatever he's recommended hasn't been changed," Fox said. "That doesn't mean it can't... This year's is a large increase."

The catalogs will not be distributed until Sullivan authorizes it, Fox said. "We have been specifically told by Sullivan not to release it without his written permission. Right now they're under lock and key."

Burks, however, said the catalogs are in an open storage area in the plant maintenance building. She has a copy which she is showing to other students and said, "If the administration didn't want those copies out, maybe they shouldn't have had them shipped in."

Fox said he has urged Sullivan to release the catalogs as soon as possible. The trustees meet on Feb. 27, but financial aid offers are supposed to be made by March 1, Fox said, and he expects 75 to 80 percent of S.U.'s students to qualify for financial aid for next year.

Classified

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Gideon and the Israelite Warriors (left to right — Marty Waiss, Kasey Bell and Dan Soukup) discuss the previous day's battle.

Theatrics five floors up

photos by bart dean



God (Al Scheppe) and Gideon (Russ Schoessler) discuss Gideon's role as leader of the Israelites.



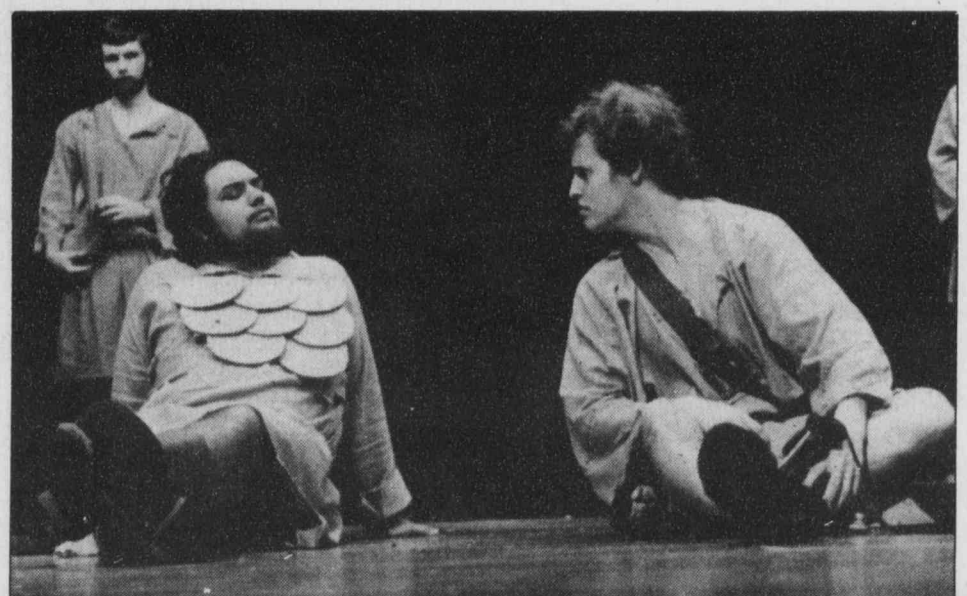
Raising his spear, Gideon contemplates executing the Elders of Succoth.

Their claim to fame may not be their reputation (which has a tendency to furrow brows and raise eyelids on occasion) as the all-male group which inhabits the fifth floor of Bellarmine Hall. But their popularity as "The Fifth Floor Theatre Company," in its fourth "season" at S.U., would seem to supersede all that.

The company is producing "Gideon," written by Paddy Chayevski, tonight and tomorrow night at 8 p.m. in Pigott Auditorium, as a Homecoming Week event.

Fr. Stephen Rowan, moderator of the floor, is director and founder of the company. He oversees the group of residents and former residents who will manage, act and publicize the play.

The group which has packed Pigott Hall nearly every year it has performed, presented "Stalag 17" last year as part of Homecoming Week, and "Room Service," "If Men Played Cards as Women Do," and "In the Zone," in years past.



Celebrating the victory over the Medianites Gideon and the Prince of Shethula (Jon Sloan) drink and swap war stories.

'Tess' recreation of Hardy's book — almost

by Kelly Sullivan

Roman Polanski's new film, "Tess," is a somewhat successful adaptation, into the visual medium, of the classic universality of Thomas Hardy's 19th century novel, "Tess of the d'Urbervilles." The film stars Nastassia Kinski in the lead role of Tess; Peter Firth, of "Equus" fame, as Tess's idealistic, conflict-ridden husband, Angel; and Leigh Lawson as the suave libertine, Alec d'Urberville.

Polanski, an adamant perfectionist, desired to make a film completely loyal to Hardy's book. Every detail was emphasized by Polanski in order to achieve authenticity — from requiring the actors to perfect the Dorset dialect to having the necessary actors practice agricultural tasks, i.e. milking cows, threshing wheat, tending livestock and so on. Polanski is successful and the viewer never doubts the realism of the film.

Even the dialogue of the film is faithful to 19th century England. When one of the characters hiccups, a dairymaid comments that he will blow his soul away, at which time an old woman corrects them and says, "If you sneeze you'll blow your soul away." With this one sentence Polanski capsulized the superstitious beliefs of the country folk, again adding the desired authenticity.

It was once said of Hardy that with a poet's ability he depicted the realism of the scenery by describing beyond what can be seen. Polanski equals Hardy's talent. Polanski emphasizes detail, showing us things that would have normally gone unnoticed. Thus, the scenery becomes an integral part of the film, symbolizing and adding to the mood of the characters, similar to such films as "Ryan's Daughter" or "Days of Heaven."

In addition, Polanski took a masterful advantage of film to express in one instance that which Hardy needed a few pages to do. One example of this is during the scene when Tess contemplates suicide. Whereas Hardy spent a couple chapters on the situation, Polanski merely focused in on a rope at Tess's bedside for a few seconds. The old



Alec d'Urberville (Leigh Lawson) begins his fatal seduction of Tess (Nastassia Kinski). "Tess" is now showing at the King Cinema downtown.

adage that more can be said with a short glance than with a thousand words is proven by Polanski.

Although Polanski's insistence on loyalty to Hardy's story is successful in many instances, he failed in one respect. In his book, one of Hardy's main themes, if not the most important, was of Tess's struggle with her "inherent will to enjoy and the circumstantial will against enjoyment." When Tess is with Angel we recognize her "inherent will to enjoy." However, although he plays with the theme, Polanski falls short of thoroughly depicting "the circumstantial will against enjoyment." This is a marked error in Polanski's attempt to completely capture the complexities of life through Tess's eyes as Hardy devised it.

Kinski portrays the tragic heroine nicely. Her natural beauty and dignified carriage look the part of Tess, but Kinski couldn't seem to find it in herself to depict

with enough veracity or conviction Tess's inner strength and individuality. Consequently, the viewer sometimes feels she is merely a puppet of the lesser characters, and not Hardy's victim of fate.

Lawson is thoroughly convincing as the slightly sinister, yet very human, Alec d'Urberville.

His inability to discriminate love from lust and perhaps good from evil is Tess's downfall, for it is she who becomes entrapped by him and the only one who must suffer the consequences of his amorality.

When Alec finds Tess threshing wheat into the late hours of the night, he criticizes her and attempts to lure her back to him with his promises to support Tess and her family. Tess slaps him and defiantly challenges Alec to hit her back. As she declares, "Once victim, always victim, that's the law," Alec retorts that he will once again become her master. With conviction and sincerity Lawson portrays Alec's two-fold obsession with Tess: his desire to master Tess and his genuine regard for her welfare.

Firth is also excellent as Angel, the idealistic, rebellious minister's son. On their wedding night, when Angel and Tess agree to reveal unto each other any of their past indiscretions, Tess's revelation about her past affair with Alec sickens and disillusiones Angel, even though he had had a similar relationship. This conflict and hypocrisy in Hardy's character is fully expressed with Firth's talent.

Overall, "Tess," dedicated to Polanski's late wife Sharon Tate, is a very beautiful and moving film, successfully bringing to life the characters of Hardy's story. The three hour film is now being shown at the King cinema and is a must for any avid movie goer.

A 'Fifth' of entertainment

by Laura Scripture

"Gideon," put on by the Fifth Floor Theatre Company of fifth floor Bellarmine and directed by Steven Rowan, is excellent, if the dress rehearsal is any indication. Over all, this two act, five scene play is enjoyable and entertaining, accountable to the quality of dialogue between the main characters. It is emotionally powerful with a constant hint of comedy, although the intensity of the confrontations Gideon has with God in the last scenes overrules the comedy factor.

In the opening act, prominent men of the Israeli clan beg for protection from their God, Baal, against their oppressors, the Midianites when Gideon (Russ Schoessler) enters in and does nothing but disappoint the men. To the tribesmen, Gideon is known as slow and an embarrassment to his clan; he is called a "donkey" and a "witless ass." Gideon is then addressed by God while threshing wheat.

God (Al Schweppe), who is invisible to all but Gideon, comes to him in the form of a man and announces that Gideon shall be the redeemer of the Israelites. Gideon badgers him with questions, not believing him to be God, thinking the whole meeting is a prank of some kind. Minutes later the tribe rushes in frightened because the Midianites are closing in, but with the help of God, Gideon organizes them, gives them orders, and they obey.

A fondness between God and Gideon eventually grows into a love affair as with a father and son. Gideon pledges his adoration

to God, takes no credit for God's miracles, and orders his fellow tribesmen to bow down and to worship God.

Later, however, Gideon's conceit from being worshiped as a hero begins to cause him to partly overlook the fact that the victories were not his own. In the end, the strain between God and Gideon is intense and at a breaking point.

Fr. Steve Rowan, fifth floor moderator and director of the play, has interpreted the five scenes of the play as five stages of Gideon's love affair with God. The first is infatuation, the second is a testing of God's love, the third is a love scene, the fourth is a scene of strain, and the fifth is the break or denial. These five enactments of love are quite clear as the play develops.

All in all, the acting was polished. In the last scene where God stormed in a wrath over Gideon's disobedience, Al Schweppe was truly convincing and intimidating and Gideon played by Russ Schoessler was at his wits' end trying to live up to God's expectations but he clearly had a mind of his own. The rest of the cast played their parts with emotion and character consistency.

Money from the play will be put into the fifth floor fund until the Fifth Floor Theatre Company decides what to do with it. In the past the Company has donated a rare painting to the library, sponsored an all-dorm dance and funded a picnic. Some of the money will be put into the funding of next year's production.

"Gideon" will be performed Feb. 18 and 19 in Pigott Auditorium at 8 p.m.

Fragments entry-eager

by Angie Grimmer

"Fragments" is S.U.'s literary magazine, featuring poetry, drawings, prose and black and white photography," explained Madeleine Thompson, this year's "Fragments" editor. "The magazine is sent to libraries and universities across the nation and that certainly is a great way students can get their work circulated," she added. "The students come from all areas of study — they are people aware of this magazine and want to share their creative gifts."

"This year we have extended the deadline for entries from Feb. 15 to March 1 in hopes of receiving more prose material," says Thompson. "By prose I mean essays and short stories. The poetry response has been wonderful and we'd like the magazine to be well-rounded; it should offer a variety of mediums."

A new medium in "Fragments" will be the black and white photography. "Fragments" production budget was doubled and we were able to afford printing photography and

increased the pages by twelve to make a total of sixty pages," explained Thompson.

"This year we initiated a cover competition — we encourage S.U. artists to compete for this honor."

"I want to convey to everyone that 'Fragments' is open to all people of all disciplines; it's their magazine," offered Thompson. All entries may be submitted to the ASSU office until March 1. Fragments is coordinated by a group of students and supervised by Mitch MacLean.

S.U. 'Gong'n' on

The Gong Show is coming February 23! This year promises to be packed with punch and tinged with talent. ASSU senator Pat Grimm, coordinating the entertainment, describes this show as "solid fun" beginning at 7 p.m. in Pigott Auditorium.

The evening's program always has room for more talent (or hams), according to Grimm.

Healiums

by Tim Healy

I began my investigation into the deaths of two tiny turtles filled with righteous rage and confident that I would see justice prevail. Little did I know that my investigation would uncover a macabre nest of nastiness even fouler than I had originally imagined.

I knew the turtles could be traced to the biology department. My original impulse was to burst into the biology department head's office, toss the dead turtles on her desk and demand an explanation. After some reflection, I decided a more indirect approach might yield better results. I began asking questions. At first my questioning yielded vague replies and shrugs of indifference. Finally, my fate smiled and I made some concrete discoveries.

I was chatting casually with one of my co-workers at the S.U. Library, who happens to be a biology major, when the topic of conversation suddenly turned to my investigation. A few carefully phrased questions on my part soon had her confessing her part in what now was obviously more than an isolated case of turtle torture.

In a voice devoid of emotion she told me that turtles and FROGS were regularly being dissected in THE GARRAND BUILDING . . . ALIVE!!! She seemed puzzled that my turtles had been discovered alive. "I usually cut the heart out of my specimen before I throw it out," she explained calmly with a hint of a smile crossing her lips. The impact of her startling confession was overwhelming. Ordinary students had somehow been turned into instruments of torture and murder. I now had enough facts to write my story but I wanted more. I knew that I would have to go to . . . THE GARRAND BUILDING.

After weeks of observation I was able to add a few more pieces to my complicated puzzle — unfortunately none of them fit.

A close physical examination of THE GARRAND BUILDING revealed a few startling discoveries. On the north side of the building is a dirty white door hidden from view. Printed on this door is the inscription DELIVERY DOOR FOR DR. G.A. SANTISTEBAN!! On the south side of the building are some large windows enclosed in wire mesh. Peering through these windows, I was appalled to discover that there are MONKEYS being kept in cages in THE GARRAND BUILDING!

Well, there you have it. I've done my duty. I've shed some light on a bit of ugliness going on right here at Seattle University. I've done everything I can do. The rest is up to you, the reader, to demand justice. I will close with this thought — if they cut up frogs and turtles and possibly even MONKEYS, where will they draw the line? Just what kind of deliveries are made to the north door of GARRAND? Think about it!

'Born Yesterday' has successful rebirth at Rep

by Reba McPhaden

The Seattle Center Playhouse is the setting for Seattle Repertory Theater's latest production, "Born Yesterday." Garson Kanin wrote the play in the 1940's, the same period during which the plot takes place.

"Born Yesterday" is the story of a shady character named Harry Brock, who comes to Washington D.C. to "buy" a senator. He brings his mistress of many years, a dumb blonde named Billie Dawn, and his gang of yes-men. The theme of the plot is not Brock's underworld dealings, but the blossoming of Billie from a naive, dependent girl, to a self-sufficient, confident woman.

This occurs when Brock hires a journalist, Paul Verrall, to teach Billie to be proper. "She don't talk so good," Brock tells Verrall. Verrall, shocked by the way Billie is treated, helps her to learn in the hopes that she will leave Brock. Billie and Verrall eventually fall in love, which leads to a maze of mix-ups and close calls.

The play seems to be a comedy. Many of the situations and lines readily evoke laughter from the audience. However, the underlying moral of the play is a tragic one. Billie is mistreated, even manhandled, by Brock, whom she cares about. Only when she falls in love with Verrall can she see the error of Brock's ways.

Nora McLellan, a Rep regular, is excellently cast as Billie Dawn. She appears as dumb as they come during the first act, yet



does a believable job of emerging from her uneducated existence into a well-read, almost-lady. She makes the audience laugh in the beginning, when the play seems to be a

light-hearted comedy, poking fun at the lack of brains in both Billie and Brock. Later, however, she is able to make the audience sympathize with her unhappiness with Brock, and her indecisiveness as to where to go and what to do.

Brock, played by Ric Mancini, is equally good. He is a despicable character, making

the audience despise him and his way of life. Mancini actually is able to get a gleam in his eye when talking about Brock's favorite subject — money.

Paul Verrall (John Procaccino) rounds out the lead players with a performance almost equal to theirs. He exaggerates many of his physical actions, which is his only flaw. If he could tone down his movements a bit, he would be perfect in the part. He looks like the typical notion of a young, ambitious journalist, with his eagerness for life and his frustration at being unable to uncover Brock's shady actions.

The Seattle Center Playhouse is an excellent theater for performing straight plays. The acoustics are such that no word is missed, and the seating allows each member of the audience a good view of the stage, so no one need miss a single expression.

The set is very intricate and well thought out. Details are obvious in the lavishly furnished living room of Harry Brock's hotel suite. Even the decorative moulding on the staircase is precise.

The Seattle Repertory Theater is a very professional group. There are no obvious flaws in the performance, and any line mix-ups are covered so beautifully that no one would suspect an error. The fast-paced play goes along unflatteringly.

"Born Yesterday" will be playing at the Seattle Center Playhouse through March 6, after which the group will tour Washington state with the play. There are excellent student prices of \$4 a ticket available for groups, and regular ticket prices start at \$6. For more information, call the box office at: 447-4764.

Rock Review by Dawn Anderson

Costello's nasty brilliance

Elvis Costello is a man you wouldn't want to meet. The anger expressed in his music, the stories of barroom fist fights with fellow musicians and his hostility toward the press have all served the image of a highly intense, unpleasant individual who probably sits alone in his room at night pulling the legs off grasshoppers.

He is a difficult artist to write about. Thousands of words have been devoted to analyzing Costello's last five albums and attempting to penetrate his psyche.

Personally, I couldn't care less about his nasty personality, his supposedly threatening misogyny (after all, he despises both sexes equally), his hatred for our country, or even that he wears stupid-looking glasses. The bottom line is that Costello writes great songs.

Costello isn't stingy with these songs, either. So far, they fill six albums and "Trust" is his third L.P. within 12 months. Resentful critics predict his inevitable artistic decline, waiting to pounce. They will be disappointed with this release, as it simply upholds Costello's standard of quality song writing.

As with his last albums, "Trust" contains both naggingly catchy rock songs and slow, slightly spooky ballads. It is unusual for me to be partial to the latter, but the slower numbers on "Trust" are the perfect showcases for Costello's talent.

One of the best of these is "Watch Your Step." Costello sings it in a soft, yet very commanding and full voice, accompanied only by an organ and a steady beat. His enunciation here is perfect, causing the casual listener to stop whatever he is doing and focus all attention on the song from start to finish.

On this song, Costello speaks of violence in a calm, almost psychopathic tone. "You think you're young and original," the artist sings. "You'd better get out before . . ." It is disturbing that we never hear the threat that follows this line.

One of the rewards of Costello's music is that it can be listened to on several levels. "You'll Never Be a Man," for instance, is a pretty pop song, recalling the mid-60s. It is a nice tune to hear in your living room over coffee, providing you don't listen too closely.

The lyrics reveal a hostile, insecure man who is apparently trying his hand at seduction. Judging from his description of "half a woman and half awake" he is not having much success. Yet, there is something

amusing and appealing about a man who calls a sexual come-on a "proposition for the invasion of your premises" and invites the woman to "give yourself away and find the fake in me."

Costello's lyrics have often been compared to Bob Dylan's, which seems strange since the two artists' musical styles are so different. But both musicians will take the English language to any length for effect, resulting in words that either jump out and bite you in the face, or fall miserably flat. Costello, like Dylan, seems to desperately spit out image after image, hoping one of them will succeed. Many of them do.

Costello, however, has proven himself to be a master of the melody line, and this backs him up when his lyrics fail. As he rhymes "conversation" with "aggravation," I am so caught up in the flow of the tune, I don't have time to flinch.

Costello's faster and simpler rock numbers seem more one-dimensional on first listening. "Lovers Walk" sounds curiously like the old R 'n' B number, "Not Fade Away," and nothing excites my ears more than the pulse of trashy drumming. The song bounces and jerks along with a string of metaphors that only the careful listener would recognize as cynical, not sweet.

The only song on "Trust" that fails is "Shot With His Own Gun," in which Costello plays the part of the piano-man and sounds like an over-anxious Billy Joel. Not much should be made of this, however; one bad song is excusable on an album with 13 strong ones.

Above all, it is this consistency that I admire Costello for. If he must act like a depressed and hostile jerk to maintain this record of quality, that is his problem, not mine. I will continue to listen to his albums and he will continue to hold my heart in his teeth.

Play about black history

by Carol Powers

The legendary Dutchman was a sailor who had been cast out to sea, destined to remain there forever. Leroy Jones' "Dutchman," a two-act, black, classical drama, allegorically depicts the Dutchman as the eternal racial tensions which heightened in the 60s.

The Black Student Union sponsored "Dutchman" as part of their celebration of Black History Month. "Dutchman," written in 1964, was presented last Saturday in Pigott Auditorium by the Paul Robeson Community Theater Group.

"Dutchman" centers on a conversation that "Lulu" (Vicki Carane), and "Clay" (Harvey Blanks), have on a New York subway.

Lulu, a lower-class, white prostitute, offers an apple to her next potential customer, Clay, a conservative, middle-class black. Lulu flirts, "Eating apples together is always the first step."

The light conversation quickly evolves into a heated argument. Lulu lashes out with sharp racial slurs and insinuates that Clay and HIS people have no right to be as high, socially, as the middle class.

To the audience's surprise, Clay's reply is violent. He illustrates a desperate desire for Lulu to understand the struggle that black people have had throughout history.

After the play, Blanks and Bobbi Wooten, the founders of the theater group, led a discussion for anyone in the audience who wished to participate. Everyone stayed.

Questions were asked about "Dutchman's" symbolic meanings, the actors' positions on their characters and the racial tensions of today. According to Blanks, "The

things that are said in it are really what's happening today. To quote Baldwin, 'A black man in this country should walk around in a constant rage.'"

The audience was urged to participate in developing the consciousness of everyone; to participate themselves and not adorn the leaders of movements.

"The Time Is Now . . . Come Play With Us!" was stressed by Wooten as the theme of the theater group's membership drive. The group started last spring and has a large resume of places where they have performed, including several productions on television. The Paul Robeson Community Theater Group trains students as young as eight years old. The group's goals are aimed toward training new young people and maintaining black art as it is. Wooten sparkled when he added, "We want to let folks know that they can be someone!"

This extremely thought-provoking play will be presented at all of the community colleges in the Seattle area. For further information on performances call 242-4699.

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the spectator

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Black Student Union 'moving up in the world'

by Tim Ellis

Black students attending S.U. now have an active group to voice their viewpoints, provide a forum for activities and assist them in the practical considerations of campus life, says Gregory Davis, president of the Black Student Union.

The Black Student Union is alive and literally moving up in the world. Their office has recently moved to the second floor of the Chieftain Building, next to the ASSU offices.

"One of the reasons we moved was to be recognized," said Davis. He stressed that the BSU is a real entity on campus and is anxious to represent the black viewpoint and raise issues of concern more vigorously than in the past.

The BSU was founded by Emil Wilson, a former student of S.U. and now a Rhodes-Oxford scholar. The group was officially recognized in 1975, but, according to the group's secretary, Lynda Robertson, the BSU is only now coming into prominence.

Carol Martin, who works for the Minority Affairs Office and is a member of the BSU,



photo by bart dean

Black Student Union officers (l to r): Vic Solomon, vice-president; Gregory Davis, president; Lynda Robertson, co-treasurer and Yvonne Blake, secretary.

agrees. "We've gotten a lot of enthusiastic people this year, many of whom are freshman," she said.

By expanding the group's goals, the BSU hopes to focus black identity on campus and in the community. Davis quoted Martin Luther King Jr.'s statement on campus BSUs: "The purpose of the Black Student Union is to raise the consciousness of blacks, and through this raising of consciousness develop habits of brotherhood . . . so that the community may know our intents."

"Habit is the word to remember," Davis continued, "because brotherhood should be constant . . . 365 days a year."

The BSU is now in the midst of commemorating Black History Month. This is a nation-wide celebration of the achievements of blacks and life for today's black people. The theme of this year's Black History Month is "Black Awareness: Past, Present and Future." (Note: see this week's "Looking Ahead" for details on Activities for Black History Month.)

The BSU is now circulating a survey to determine what S.U.'s 189 blacks would like

to see on campus. Ideas include skating parties, weekend (maybe longer) trips, and more social gatherings.

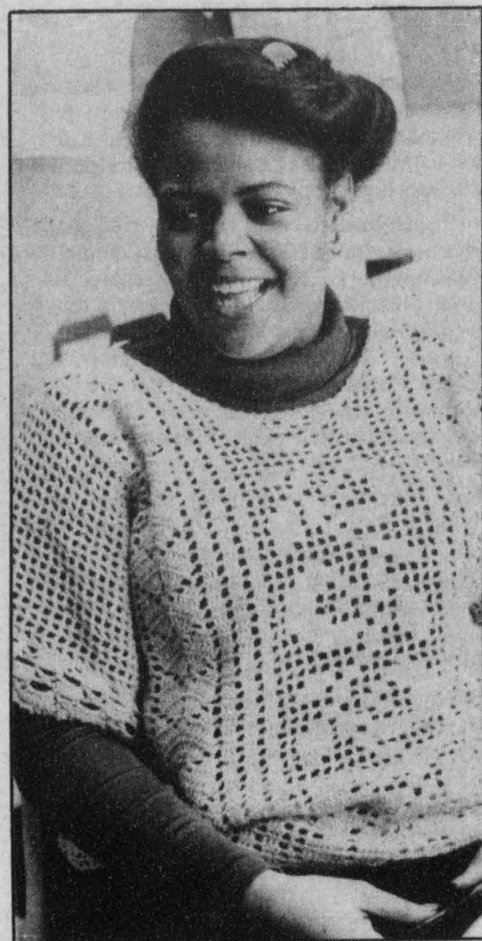
"We want to encourage feedback . . . we're looking for participation," said Vic Solomon, the group's vice president.

But not all the energy is devoted to social and cultural activities. Much of the BSU's purpose is to assist blacks, especially those from out-of-town, to establish themselves in the Seattle area. This involves information about local services such as medical and dental clinics and — very importantly — job opportunities.

"It [the BSU] is a good way to socialize and be with people with similar life experiences," said Martin. "But a lot of the blacks that come to S.U. need a job."

The BSU and the Minority Affairs Office provide blacks at S.U. with information on job openings in the area. They are on the mailing lists for many local businesses, including Peoples Bank, and KBRO, the local black-owned broadcast station. Most of the local schools and colleges also send job lists.

"I see the practical aspects of living on



Carol Martin

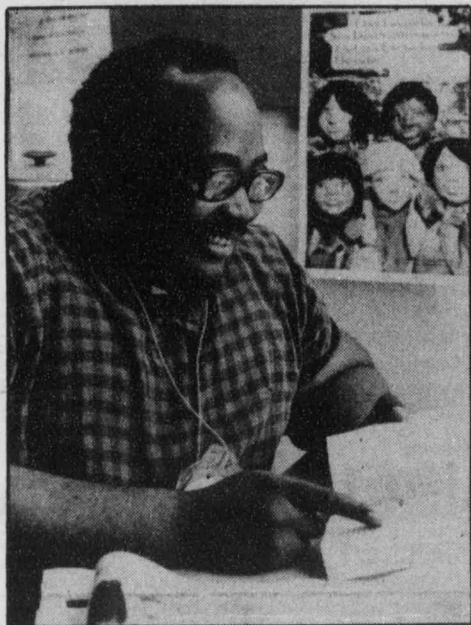
campus," said Martin. "We want to offer services that are practical and useful."

The job offers are to be found mostly in the Minority Affairs Office, located in the McGoldrick Student Development Center.

Fr. O.J. McGowan is the director of the Minority Affairs Office and is the advisor of the BSU.

"One of the goals is to get the black community aware of our presence," said Davis. "We want them to know we're here for them and they're here for us."

The BSU is open from 11-12 daily, and holds a regular meeting at noon on Wednesdays. The phone number is 626-5852.



O.J. McGowan, S.J.

S.U. grad travels the world, stops to teach

by Susan McDonough

Most people consider themselves lucky if they can visit one or two foreign countries in their lives. Few even consider living and working in half a dozen. Ellen Jacoby, a U.S. citizen and S.U. graduate, has done just that. She will be speaking to S.U. students as part of the Homecoming festivities Feb. 19.

Jacoby, whose father was a historian, was raised in Montevideo, Uruguay. She has subsequently lived in the United States, Mexico, France and Holland, among others. She is now back in Montevideo, serving as the secondary principal of the Uruguayan American School in Montevideo.

"I've had a varied background," said Jacoby with a smile. She received much of her experience accompanying her husband, a state department official, around the globe. Jacoby said that she is lucky, because most of the wives of those in the foreign service are not allowed to work in the countries where

their husbands are stationed. The exceptions, said Jacoby, are nurses and teachers.

Now separated from her husband, Jacoby chose to return to the home of her childhood with her 8-year-old daughter to teach.

The American School in Montevideo is a combination of secondary and primary students. The graduating class usually does not have more than 20 students. Because of its size, said Jacoby, teacher and students have a much closer relationship than do most of their stateside counterparts. Jacoby called the school a "microcosm," where the teachers are better able to see to their students' individual needs.

There is no drug problem at the American School, partly because of its size, she said, and partly because of the strictness of the Uruguayan government.

The school caters mainly to the children of Americans living in Montevideo. The majority of the students do not spend more than two years there. This is a small "core" of native and American families whose children remain longer, giving the school a stable basis.

"We want to have the same high standards as an American school," said Jacoby, explaining that the curriculum is basically a college preparatory one — an American college, that is. For that reason, most native students leave when they have completed the primary grades, as the Uruguayan curriculum is far different from that of the United States.

The wide variety of backgrounds and languages can be a problem for the students, said Jacoby, but "the children help each other tremendously." Most belong to families which are often on the move, and all know the difficulties of adjusting to a new place and another language.

Student turnover is not the only difficulty of running a school in Uruguay. Teacher turnover is also a problem. Jacoby described one teacher who signed a two year contract

and left after two months. The challenges of such a variety of students and the strangeness of a new culture sometimes prove to be too much.

Nevertheless, Jacoby feels that "we have a good faculty." As with the students, there is a stable core which remains as the rest fluctuates.

Jacoby feels that the students are basically the same as those in the States, they simply have a more varied background. Strangely,

or perhaps not so strangely, she said that most do not follow in their parents' footsteps. After a childhood of traveling, they usually opt for a more sedentary life's work than the foreign service. Some type of international business, where they can make use of their languages and knowledge of culture, seems to be the most common choice.

Jacoby's topic for her lecture tomorrow will be "Civil and Political Life in South America." She will be speaking at 7 p.m. in Pigott Auditorium.

Commencement search

(continued from page one)

that he was not sure if they would adopt the idea this year.

"You have somebody like [Sen. Henry] Jackson to talk about things that are of interest, but it is nice to have somebody up there that will speak for 10 or 15 minutes and recap the last four years."

But Lucey was not sure what would be gained by having a student speaker, and was less eager to adopt the idea because of the "real disparateness in the body of people who are graduating," he said. Of the 800 or

900 people graduating, 75 percent are undergraduates, he said, and there is probably less than a third of those people who have gone to school together for four years and who know each other.

Instead, Lucey suggested that each of the colleges get together during the last week of school and have a brunch or other activity for the graduates and their parents. Here, he said, a student from the appropriate college could make a presentation to a more homogeneous group.



Ellen Jacoby



Cats: 'long time Marion residents' ousted

by Janne Wilson

Whether or not they could be considered the "mascots" of Marion Hall is something the faculty in Marion might argue, but they won't argue the fact that the cats have been ordered to go.

According to Betsy Cline, the secretary for the general studies department who has consistently fed the cats, "there is a very strong attraction" to the white and striped cats which have inhabited the hall for a number of years by S.U. faculty and students.

That attraction, however, does not stretch to the janitors of the hall, who made the initial complaint, said Cline. When someone says something, she said, "it goes to Kip Toner's (business manager) office and takes off from there — in all directions."

One direction was the office of William Hayes, executive assistant and vice president for administration. Hayes sent a memo to William LeRoux, S.J., dean of arts and sciences, which LeRoux said "suggested" that the cats find a home other than Marion Hall.

The only memo issued went to LeRoux who said as "the only dean over here and head honcho of Marion Hall" he was given responsibility to see the cats were taken care



An endangered species at S.U.?

photo by James Bush

of. He talked to Cline and gave her a "reasonable time" to find homes for them.

"He said, 'I will give you some time, but not too much,'" said Cline who added that

both cats have been spoken for but neither have been taken yet. "I hope they'll get picked up," she added.

She had hoped the issue would blow over,

she said, as it did when brought up two years ago. Another memo went to Toner from a janitor, but the cats stayed and complaints died down, she added.

The major complaint by the janitors, both she and LeRoux said, was the "little messes" they make in the building when occasionally they are locked in over the weekend. However, according to Cline, those incidences are infrequent and "I don't think that's reason enough to get rid of them. Considering the janitorial service on this campus anyway — which is nil."

LeRoux said that several faculty members were irate about the removal of the cats, but added that, "I don't want to be cruel, it's not in my nature." He also said he hopes eventually, the cats will no longer be a part of Marion Hall.

The striped cat has lived in Marion for about two years and the white cat, at least seven, said Cline, who will be sorry to see them go. "The white cat has been here as long as I have," she said.

Cline also added that she believed the administration could be spending its time doing more important things. "I think the whole thing is ridiculous," she added. "Two little cats."

of interest

Albers Forum

Import protectionism will be the topic of the second annual Albers School of Business Forum, this Friday at 3 p.m.

The forum, to be held in Pigott Auditorium, will feature guest speakers Fred Secrest, recently retired executive vice president, Ford Motor Co.; Herbert Striner Ph.D., American University — special consultant for NBC's White Paper Report on productivity; and John Fluke, chairman of the board, John M. Fluke Manufacturing Co. Inc.

Secrest will make the initial address; he is a proponent of import protectionism — the imposing of restrictions on the importation of foreign cars — in the ailing automobile manufacturing industry. He will be followed by Striner and Fluke who oppose import restrictions. Afterward, students may participate in a 40-minute question-and-answer period.

The forum will also examine why the trade deficit phenomenon exists and the alternatives that the U.S. has for reversing the negative trends of the past. A reception will be held in the Lemieux Library immediately following the forum. Admission is free; those wishing to attend are asked to reserve seats by calling the Albers School of Business at 626-5456.

Classes offered

The interdisciplinary program is far from dead at S.U., according to Bernie Steckler, chemistry professor and Matteo Ricci II assistant program director.

Eight MRC upper level courses will be opened to the general student population this spring quarter, including five as part of the "celebration of cultures" program. These "cultural interface" courses are intended to aid the student in exploring and understanding cultures in such places as India, the Orient, and the Islamic countries.

Three other courses, "Shapers of Cultures," "Symbols and Human Need," and "Crisis in Faith: East/West," will use lit-

erature to examine specific societal traits. "What we're trying to provide here is interdisciplinary courses," said Steckler. "And it's a hard job breaking through the disciplinary walls."

In addition, three other interdisciplinary courses are being offered through the School

of Science and Engineering. An MRC II science course, "Man and His Environment II," is open to all S.U. students who wish to learn more about energy and the environment.

Two interdisciplinary science courses are also being offered. "To Feed the World"

will examine the interrelationships between science, technology and human needs. This course was offered successfully last winter quarter. "To See the Light," the other course, allows students to become directly involved with optical equipment and technology and to examine the many uses of light. All 11 courses are five credit offerings.

'Celebration' offers varied activities

by Claire O'Donnell

The spring 1981 project, "Celebration of Cultures," announced its class schedule and activities agenda last week. The courses and co-curricular activities will focus on the richness and diversity of non-West cultures, said Thomas Trebon, professor of political science.

One of the courses offered through the MRC program is HUM 280 — Cultural Interface. The course examines the beginnings, processes and results of contacts between cultures, Trebon said. There are five sections included in the course and while each section examines different experiences of cultural interface, all focus on the contact between European culture and a culture of the non-Western world. The cultures looked at will be the Far East, modern Islam, modern India and Asia. For S.U. students, the HUM 280 course will be cross-numbered with a number of disciplines.

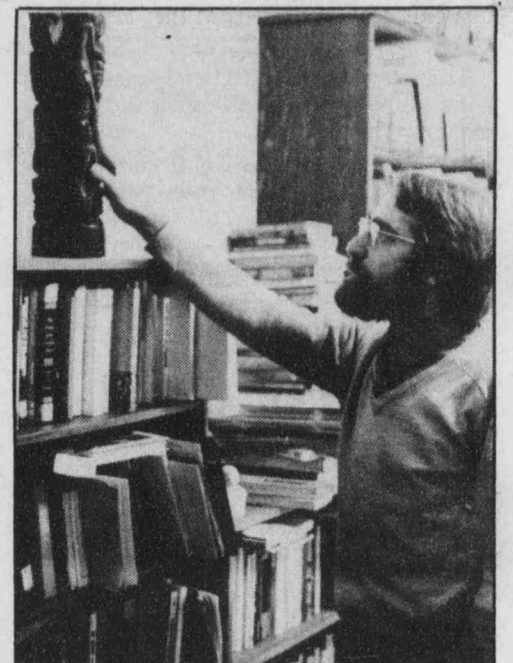
Politics of Developing Countries focuses on the process of cultural and social change occurring in the Third World, largely as a result of contact with Europe. Survey of Modern Islam will include a look at the major features of Islamic culture, interaction of Christendom and Islam, Islamic imperialism, Western colonial policies to-

ward the Muslim world, and Western perceptions of Islam. Survey of modern India focuses on India as a society in transition. Attention will be paid to the physical environment within which this society exists, the historical roots of modern India, and traditional values and religious beliefs.

Other courses offered in the program are Comparative Religion, Religious Experience East and West, India-Hindu Philosophy, Non-Western Art History and Politics of Developing Countries.

Rees Hughes, director of student activities, said he became involved in the program because he found the whole concept very interesting. "We really want to involve students in the planning. We don't want the program to be just a product of the faculty and staff," Hughes said.

Some of the co-curricular activities planned for the program include: a folklore festival benefit for El Salvador, a poetry reading by James Mitsui, a student-faculty colloquium on "The Impact of the West in the Third World," Colorbration week which will include a jazz concert, Gospelrama, poetry readings, the film "Battle of Algiers," a street fair and an international open house. Also planned are international



Thomas Trebon

cooking classes, an Amnesty International lecture by Done Luce, and a student-faculty colloquium on "South Africa and the U.S. response."

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More than bleacher problems for administrators

Two weeks ago, The Spectator printed a story concerning bleachers that were being used by the University without a permit.

The bleachers were part of the changes made last quarter to the north court of Connolly Center to accommodate spectators at the school's Division II basketball games. The decision made last spring to change S.U.'s sports program from Division I to Division II play included the use of Connolly for home games.

A permit from the city of Seattle, for building and construction, was needed before any remodeling of Connolly could be started or bleachers installed.

The Spectator was sorely criticized by some of S.U.'s administration for printing the story which pointed out S.U.'s lack of that permit. The article was one, they believed, which was "not in the best interest of the students." One administrator went so far as to attempt to convince The Spectator the day before publication, not to print the story.

We would like to ask some questions of the administration concerning this "best interest" of students. Is it in the students' best interests:

— to use bleachers which have not been officially cleared with the city as structurally safe and in accordance with Seattle ordinances?

— to apply for a permit to use those bleachers one month before they would be used when the decision to use them was made last spring?

— to make decisions concerning the bleachers and their installation through the student life department, then upper levels of the administration, then turn over the remainder of the responsibility to the business department, turning over at the same time very stringent deadlines?

That's not the student's best interest, that is ineffectiveness and inefficiency within the school's administration.

It would seem that a University so concerned with getting the program it worked so hard to develop last year, off the ground as successfully and quickly as possible, would

be doing its utmost to see that this gets done.

Unfortunately, the only thing the University seems willing to do is to want it done.

The business department would seem to be on the receiving end of impossible tasks with impossible material and problems that should have been solved long ago. And it is handed all this and a date by which to get it all solved.

It is no wonder that department is out gathering "verbal" permission from "appropriate" city officials.

The first Division II intercollegiate basketball game was to be played in Connolly Center, Dec. 1. Nov. 12, the first plans were sent to the city for approval concerning a permit.

To expect a city department which must handle hundreds of permits every day, to be able to process one in that amount of time is unrealistic. It would seem natural then that the school was forced to ask for some other kind of approval on the bleachers that would circumvent the permit process, allowing construction to continue and the game to be played on time.

Whether or not the city should have granted that permission, which is contrary to city ordinances, is one question. But that a representative of the University should be forced to ask for that kind of permission, is not a question at all. It's ridiculous.

The bottom line seems not to be what the higher level administrators want, but what they demand — from themselves — for a higher level of cooperation with the departments which get the results of their decisions.

These administrators are faced with two courses of action. They can choose to give certain departments at S.U. the materials and the responsibility to accomplish a given task, then step aside and allow the department to do just that.

Or, they can delegate less responsibility and accept a more active role, doing it then, exactly the way they want it.

The administration has a lot more than bleacher problems to worry about. They have, or should have, some serious questions to ask concerning their delegation of responsibility and the communication that goes along with it.

ADMINISTRATION

BUSINESS
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RESPONSIBILITY

'BEST INTEREST'

COOPERATION
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STUDENTS

Correction

The first paragraph of the editorial on the Feb. 4 Spectrum page was in error when it referred to an 18.37 percent tuition increase.

The 18.37 percent figure is the combined percentages of the proposed tuition increase and the proposed increase in dorm fees for the 1981-82 school year. The individual percentage increases are 20.02 percent for tuition and an approximately 15 percent increase in on campus housing.

The figure referred to in the Feb. 4 editorial should have been 20.02 percent.

letter

Friday meal

To the Editor:

A recent Spectator featured an article on Second Floor Bellarmine's initiation of a S.U. commitment to serve a Friday meal at the Catholic Worker Kitchen. First, RA's Mike Jones and Mary Taylor, and all who raised funds or prepared food for the first three Fridays of this project are to be commended. Second, we felt that commendation alone would be "cheap" praise, and financial help alone only a partial response to a fine integration of education and experience. We will, therefore, prepare and cook the Friday evening meal on March 6, and urge other students and faculty to arrange with Mike Jones to do the same on subsequent weeks.

Sincerely,

Dr. Tom Trebon
Fr. Frank Case
Sr. Marguerite Maguire
Dr. Steen Halling
Ms. Terrie Ward
Dr. Gary Chamberlain
Dr. John Moreford
Dr. Don Foran



—Let's Talk
Tuition—

February 18~noon
Pigott Auditorium

Let's take care
of one
another



United Way

The Spectator

The Spectator welcomes letters to the editor from its readers. The deadline for submitting letters is 2 p.m. Friday; they will appear in the Spectator the following Wednesday, space permitting.

The editorial staff asks that letters be typed, triple-spaced and limited to 250 words. All letters must be signed, though names can be withheld upon request.

The Spectrum page features staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of the Spectator staff. Signed editorials and commentaries are the responsibility of the author, and may not represent Spectator opinion.

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Student Union Building 2nd Floor

Office Hours 9:00 a.m. to 5:30 p.m.

WINTER QUARTER ELECTIONS

During the past two or three weeks the ASSU office has been swamped with people wanting to become involved. They have offered their help with Homecoming, the Senate, the tuition crisis, and many other areas. Well another way to offer your help is through running for an ASSU executive position. This is a perfect way to get involved on campus, develop management skills and help pay your college bills. Hurry though, today is the last day for sign-up.

TUITION FORUM

Recently, many students have been complaining about how high next year's proposed tuition will be. Well, the only way that any possible change will come about is if enough students care to become involved in trying to change it.

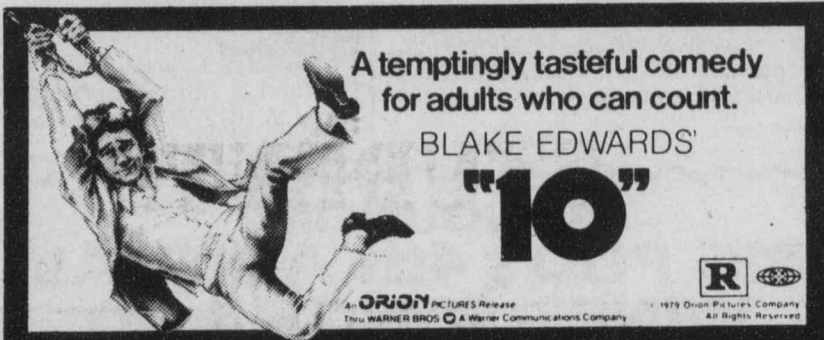
At noon today, the ASSU is sponsoring a forum to discuss the proposed tuition hike. It will take place in Pigott, and Fr. Sullivan will be attending. Please, if you are concerned, come and participate. Don't just sit back and do or say nothing.

Jim Lyons,
ASSU President

ASSU Student Directories are available in the ASSU Office and the Ticket Booth.

Friday, Feb. 20
7:30 p.m.

Pigott Auditorium
\$2



ASSU ELECTIONS

Today is the last day to sign up for the following seats:

President
1st Vice-President
Activities Vice-President
Treasurer
3 Senate Seats

"HOMECOMING DANCE '81"

	Single	Couple
Dance Tickets	\$7.00	\$12.00
Dinner and Dance Tickets	\$16.00	\$30.00

This year's dinner and dance will be at the DoubleTree Plaza at Southcenter. ATTIRE: Formal or Semi-formal.

Tuition Forum —
Wed. Feb. 18th, Noon, Pigott Auditorium

ASSU ACTIVITIES CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sign ups are still open for the Gong Show to be held on Monday. Great prizes for winners and even some losers!!!			Feb. 18 Last day for election sign-ups meeting at 2 p.m. Upper-Chieftain	Feb. 19 Music in Tabard at noon by Plum Barrie 5th Floor Play Pigott 8 p.m. \$1.50	Feb. 20 Movie "10" F.A.C.T. Big Pud Arm Wrestling Tourney Tabard 3:00 Dance Campion 9:30-1:30 Only \$1 Refreshments served	Feb. 21 Homecoming Dinner and Dance
Feb. 22 Alumni-Student Mass 2 p.m. Campion chapel	Feb. 23 Gong Show Royal Lichtenstein Circus Campus Mall noon-1 p.m. Free!!	Feb. 24 S.U. Women vs. WWU Connolly Center 7 p.m. Primary Elections	Feb. 25 Movie "Blow Up" 7 p.m. Pigott \$1.25	Feb. 26	Feb. 27	Feb. 28 Gymnastics Meet against Oregon College of Education Connolly 1 p.m.
March 1	March 2 Final Elections	March 3 Final Elections	It's not too late to buy your souvenir Homecoming T-shirts. Only \$4, available in ASSU.			

—scoreboard

Page Ten/February 18, 1981/The Spectator

Last home games

Chieftain men end season against two tough foes

by Tim Ellis

The Chieftain men opened their last week of play Monday with a thrilling 74-73 comeback against Simon Fraser at Connolly Center.

The victory evens the loss S.U. suffered last January in Burnaby, B.C. where the Clansmen thrashed the Chiefs, 79-62. The win is even more remarkable because NAIA Division II S.U. beat the team that was tied for the top of Division I.

"The Great Northwest Shootout," as coach Tom Schneeman touted the game beforehand, proved the tenaciousness of the Chieftains more than their accuracy, although both teams, especially SFU in the first half, shot well.

Free-throws gave the Clansmen the most trouble, as they shot barely over 50 percent, picking up only nine points from the line compared to S.U.'s 14 points.

Bob Kennedy led the Chieftain men's

scoring with 21 points and also led the game in rebounding with 10. It was Kennedy who sunk the 10-foot jumper that iced the Chieftain's win with 10 seconds left. Clansman Jay Triano, who led the game in scoring with 28, was fouled with three seconds left, but missed the second free-throw.

Scott Copan, second in S.U. scoring with 20, hit the jump-shot that put the Chiefs on top to stay, 72-70. Copan finished the game with four fouls, as did Kennedy and Greg Pudwill, who picked up 16 points. Simon Fraser out-rebounded the shorter but apparently quicker Chieftains, 44-33.

Steve Murphy was second in the Clansmen scoring with 19.

Results of Tuesday night's game against the University of Puget Sound were not available when the Spectator went to press so that game and Saturday's contest with Central Washington will be in next week's Scoreboard.

The Loggers of UPS are a strong Division II team and had a 17-4 record going into last night's game. Last January, the Loggers beat S.U. in Tacoma 83-64.

The series between S.U. and Central Washington now stands at one game apiece, with Central taking the first one, 82-70. Later, S.U. came back, beating the Wild-

cats, 68-62. Saturday's game will be played in Ellensburg.

The score against UPS seems worse than the situation was with four minutes to go in the game, when S.U. was down by only four baskets. At that point, S.U.'s leading scorer fouled out and the Loggers went on an 11-point scoring spree.

Seattle University Men's Basketball 1980-81
Cumulative statistics as of February 12, 1981

Record: W-8 L-11 N.A.I.A. W-6 L-7
Home: 6-3 Road: 2-8

	G	FG	Pct	FT	Pct	Rbd	Avg	Pf	A	TO	TP	Avg
Kennedy, Bob	15	126-263	.491	53-76	.697	97	6.5	56	24	38	305	20.33
Copan, Scott	19	136-246	.553	57-70	.814	147	7.7	58	80	77	329	17.32
Pudwill, Gregg	19	107-191	.560	43-47	.915	72	3.8	65	35	36	257	13.53
Moyer, Al	19	65-151	.430	26-46	.565	51	2.7	44	83	84	156	8.21
Staudacher, Mark	8	14-38	.368	6-11	.545	42	5.3	9	5	6	34	4.25
LeClaire, Tim	8	7-11	.636	3-4	.750	3	0.4	6	2	6	17	2.13
Thomas, Mike	14	11-26	.423	6-8	.750	10	0.7	7	7	9	28	2.00
Coleman, Lynn	17	11-47	.234	8-11	.727	26	1.5	19	7	14	27	1.59
*Thompson, Doug	6	43-99	.434	15-17	.882	25	4.1	13	8	16	101	16.83
*McGuire, Andre	3	19-33	.576	5-5	1.000	23	7.7	8	3	5	43	14.33
*Basnight, Bobby	6	25-44	.568	4-7	.571	21	3.5	20	15	10	54	9.00
Team Rebounds						39						
Dead Ball Rebounds						13						
Seattle U.	19	564-1149	.491	226-302	.748	569	29.9	305	269	301	1354	71.26
Opponent	19	608-1296	.469	192-274	.701	767	40.4	340	290	342	1408	74.11

51-44

Women cagers win despite poor shooting performance

Even though a team normally does not win a game by shooting a dismal 29 percent from the field, S.U.'s women's basketball team took 26 more shots from the floor than St. Martin's to win their 20th game of the season 51-44.

It was a cold game for S.U. who shot 22-76 from the floor, and 7-15 from the free throw line, their poorest performance so far this season for a team that normally shoots over 50 percent.

Sue Stimac, junior, led the S.U. attack with 17 points and 10 rebounds. Karin Nyrop led St. Martin's with 11 points and 11 rebounds. Kim Manion was the only S.U. player who shot over 50 percent from the floor, shooting 4-7.

SEATTLE U. (51)

Wilson 2-0-4, Manion 4-1-2-9, Earl 0-0-1-0, Percy 1-0-0-2, Dunn 1-0-0-2, Weston 1-0-0-2, Bajocich 0-0-0-0, Stimac 7-3-6-17, Henderson 1-3-6-5, Witmer 1-0-0-2, Turina 4-0-0-8. Totals 22-76 51.

ST. MARTIN'S (44)

Goheen 0-2-2-2, Couthron 2-2-2-6, Ely 4-2-2-10, Dolezal 3-1-3-7, Nyrop 5-1-2-11, Hjelm 1-0-0-2, Selle 2-0-0-4, Pflaster 1-0-0-2. Totals 18-8-11-44.
Half — 26-22 (St. Martin's). Fouled out — none. Total team fouls — S.U. 18, St. Martin's 14.

The final two home games for the women's basketball team are scheduled on Thursday and Tuesday.

UPS will visit the Connolly Center this Thursday for their second meeting with S.U. In the earlier game of this season, UPS lost to the Chieftains 101-63, which gave the women a new high scoring record.

Sue Stimac led the team effort with 26 points and eight rebounds.

And on Tuesday S.U. will seek revenge against Western Washington, a team that beat S.U. 70-68 and gave the Chieftains their third loss of the season.

Both games are scheduled to start at 7 p.m.

Did You Know United Way supports 111 human-care services with 290 service locations in King County.

Rhythmic program welcomes dorm residents to workouts

Diane Baumann, intramural recreation specialist, started and instructs a program called Rhythmic Fun and Fitness, with the goal of reaching more students with the intramural program on campus. The program is held in all three dormitories, three nights per week.

These half-hour sessions include vigorous body toning stretches, advice on daily workouts and dance work-outs to popular songs.

The number of students participating at Bellarmine and Xavier is low, and Baumann

blames this on the fact that many people don't know about the program. The course is very popular at Campion, however, where the number of male participants almost exceeds the number of females.

These half-hour sessions are a drop-in activity. The classes will end March 11 and continue on April 6.

Class Schedule

Xavier M/W/F 6 p.m. - 6:30 p.m.
Bellarmine M/W/F 6:45 p.m. - 7:15 p.m.
Campion M/W/F 7:30 p.m. - 8 p.m.

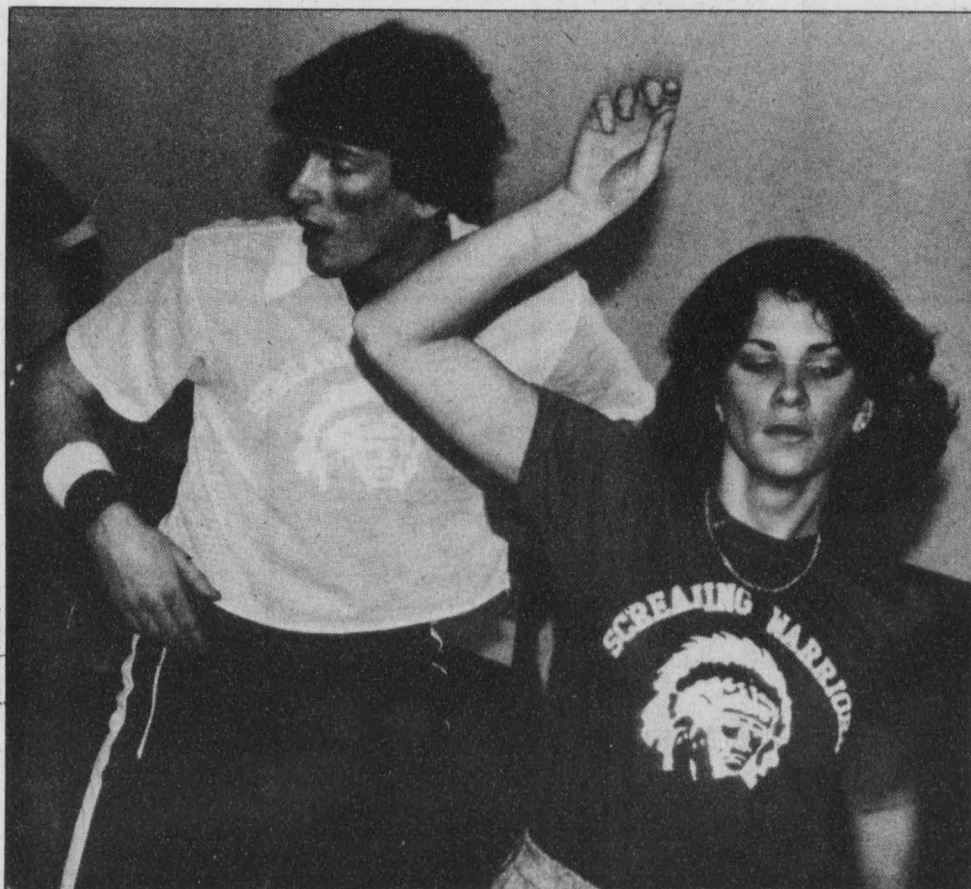


photo by laura scripture

Dorm students doing body toning exercises in the Rhythmic Fun and Fitness program. All S.U. dorm students are welcome to join.

ANNOUNCING BIG PUD's 4th ANNUAL WINE - SONG - AND BEERFEST ARM WRESTLING TOURNAMENT

THIS FRIDAY, FEB. 20 at
TABARD INN



Weigh-ins — 3:00 - 4:00

Competition — 4:00

Sponsored By University Sports in Conjunction with
F.A.C.T.

Paid Advertisement

Sporting Around Gymnasts back in Seattle for 'road meet'

Athletic field: it deserves a break today

by Robert Fingar

Last fall the S.U. athletic field was dedicated and put to use by the intramural leagues over the objections that the grass needed more time to take hold. At one point, action on the field was suspended, but due to the number of complaints, play was later reinstated.

Take a walk out on the turf today, and you will see some very sparse areas of grass due to the constant and demanding use the turf has taken. Cleats have caused most of the damage.

S.U. has made a big investment in seed and fertilizer so that a strong turf could develop. One good example of a strong athletic turf is Lower Woodland, a multi-purpose field area just south of Greenlake in North Seattle. The fields at Lower Woodland are used year round, yet because the turf is well developed, cleats and year round use don't destroy the grass.

To achieve a strong turf, let's keep everyone off the field until later this spring so that we don't have to pay for the field to be replanted again. It's our field, let's take care of it. More later.

Statistics and records department

What would sports be without records and statistics?

It sure would make my job boring. For instance, regarding S.U.'s women's basketball team, which is ranked number 14 in the nation for Division II teams (a drop from number 11), Sue Stimac surpassed her 1000 college career point, while Sue Turina surpassed 1000 rebounds (in the same game as Stimac). Turina is also very near her 1500 point mark in her career here at S.U. and both accomplishments may be new records.

For the men's basketball team, Bob Kennedy has the second highest scoring average in District I of NAIA Division II teams with an average of 20.33 points. Scott Copan is third in the district with a 17.32 average.

The women's gymnastics team can't be left out of the picture. The team is ranked number 13 in the nation for Division II teams (Boise State, who defeated S.U. earlier this season is number one). The team is ranked number two behind Boise State in the region.

Plus, Tracy Manduchi is ranked second in the region and fourth in the country between Division II gymnasts.

Now if you kept up with all of the numbers and statistics you are probably an accountant who received an "A" grade in statistics. And most likely many of these placements have changed since this column was written, but what would sports be without records and statistics?

by Steve Sanchez

After an unexpected break in its competition schedule, the S.U. women's gymnastics team will — pardon the expression — vault into action this week.

Portland State University cancelled its meet with S.U. and Seattle Pacific University last weekend, saving the two Washington schools a trip to the Rose City. S.U.'s next meet will be against SPU and the Oregon College of Education this Saturday at Brougham Pavilion.

The meet begins at 1 p.m.

Statistically, S.U. should be the superior team in the three-way competition. The same schools met Jan. 10 and S.U. took first place

among four schools with 116.10. OCE placed second in the meet at 98.80 and SPU finished fourth at 86.70.

S.U. will enter the competition as the 13th-ranked school in the nation among Division II colleges. Regionally, the team rates second behind Boise State University.

Tracy Manduchi, S.U.'s top gymnast this year, ranks fourth in the nation for Division II all-around performers. Regionally, she is rated second, although she has defeated Boise State's Mary Howard, the number one regional and national gymnast.

Coach John Yingling said his team has steadily improved. "I was pleasantly sur-

prised by last week's high score, although it was not our best meet," he said, referring to S.U.'s loss to BSU. "We should continue to improve and I expect us to score even higher as the season progresses.

"Tracy has performed extremely well for us this season and should improve as well," Yingling added. "If she continues to hit her routines and we get improvement from our other top gymnasts, we will be very competitive.

"Our top gymnasts are freshmen and sophomores. We are a very young team and it is only a matter of time before we reach our potential as a team."

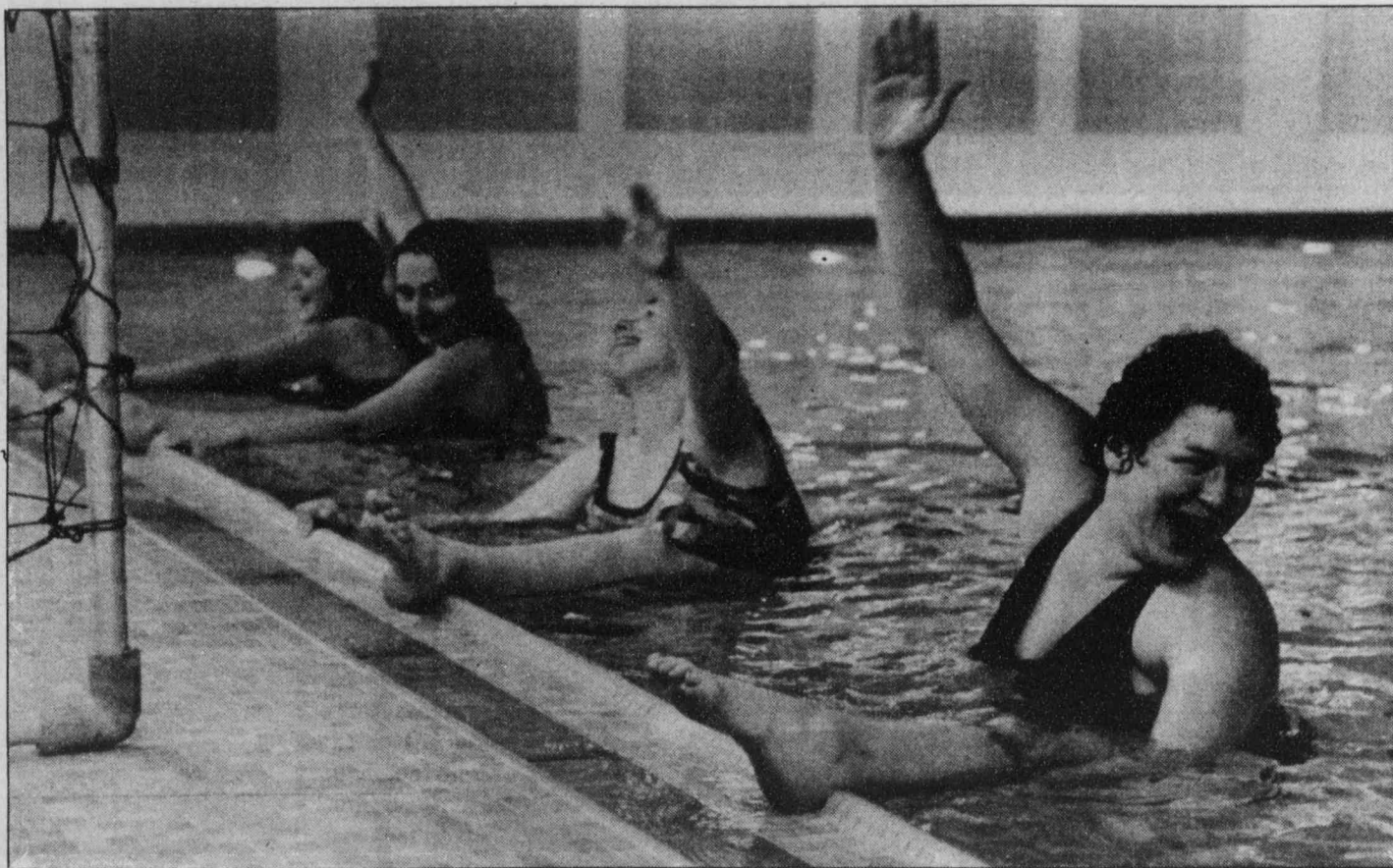


photo by mark guelfi

No, it's not a new stroke. These women are participating in S.U.'s swimnastics program at the Connolly Center.

Sport shorts

• An evening ski trip to Pacific West has been scheduled to leave from the Connolly Center this afternoon at 2:30. All interested persons should meet in the Connolly parking lot where transportation will be provided to the slopes.

• Sign-ups for the Big Pud arm wrestling tournament will end today with action beginning Friday at the Tabard Inn. Sign-ups are being accepted at any of the intramural sign-up locations.

• The women's tennis team will meet with their new coach today in the Connolly Center conference room at 4 p.m. All returning members are requested to attend this meeting.

• A run/dribble/shoot soccer clinic will be sponsored by University Sports in the Connolly Center astrogym Saturday, Feb. 21 at 1 p.m. The clinic is open to all students, staff, faculty, and alumni.

• Intramural volleyball is in the midst of a two week break, but here are last week's results in the "A" division: The Masters outspiked Space West 15-4, 15-5, and Heimskringla downed the Professionals 15-10, 15-9.

The results of the "B" division: The Mugbumpers defeated the Mooners 15-1, 15-17, 15-10, and the Beetlenuts won by forfeit over the Shrooms and Pickers. Action resumes Feb. 24.

"A" DIVISION

	W	L
Masters	5	0
Heimskringla	4	1
Space West	2	3
Professionals	1	5

"B" DIVISION

	W	L
Beetlenuts	5	1
Mugbumpers	4	2
Mooners	1	5
Shrooms and Pickers	1	4

11:00 a.m. - 2:00 a.m.
329-4594

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February 19

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looking ahead

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Feb. 18

A **mandatory meeting for ASSU candidates** will be held at 1 p.m. in the Chieftain Conference Room.

A meeting for anyone interested in inter-collegiate **women's tennis competition** will be held at 4 p.m. in the Connolly Center Conference Room.

"From Starfish to Starship: The Life History of an Integrated Circuit," will be presented at noon by Lynne Green of S.U.'s electrical engineering department in Bannan 501.

The Career Planning and Placement office will give a presentation on **careers with the federal government** at noon in Pigott 353. Brown baggers are welcome.

There will be a mandatory meeting for **ASSU candidates** at 2 p.m. in the Upper Chieftain Conference Room.

The Psychology Club is sponsoring a mini-workshop on **basic meditation** for stress reduction by Alan Gerston, Ph.D. at noon in LA 307.

Ellen Jacoby will lecture on "Civil and Political **Life in South America**" at 7 p.m. in the library auditorium.

Anyone interested in practicing **outlining and notetaking**, remembering and notetaking in class should go to Pigott 403 at noon. For information on future workshops contact Marie Hudgins at 626-5310.

IEEE will meet at noon in Bannan 401 for a **Hewlett-Packard** equipment demonstration.

19

The Energy Conservation Task Force is sponsoring a **candlelight energy dinner** from 4:30 to 6 p.m. in the Bellarmine Cafeteria. A presentation on energy conservation suggestions will be given.

Plum Barrie will play from noon to 1 p.m. in Tabard.

Paula Clements, the director of the **Victim Assistance Unit** for the King County Prosecutor's Office will speak at noon in Pigott 351. The talk is being sponsored by the Pre-Legal Society. All members should attend. For further details contact Lisa Chase at 325-2167.

20

A **Senior Recital** by Joan Penney will be presented by the fine arts department at 8 p.m. in the Campion Chapel.

FACT (Friday Afternoon Club in Tabard) meets today. The Big-Pud Arm Wrestling Tourney (co-sponsored by University Sports) takes place from 3 to 6 p.m.

John Oneil, creator of Freedom Theatre, will speak at noon in the library auditorium about "**Black Theater and the Liberation Movement**."

PISO will meet at 6 p.m. in the McGoldrick Center. For more information call Albert Pacheco at 626-6388 or 626-6713.

22

An **Alumni/Student Mass** will be celebrated at 2 p.m. by William Sullivan, S.J. in the Campion Chapel.

Lou Marchesini, S.J. will be the celebrant of the 9 p.m. **Univeristy Liturgy** in the Campion Chapel. John Reid of **Channel** will talk about "ministry and service" and will give a slide presentation.

Archie Richardson, author of a book reviewing 70 years of change at S.U., will be holding an autograph party after a 2 p.m. mass in Campion Hall, this Sunday Feb. 22. Both the mass and the autograph party, which will last from 2 to 5 p.m., are open to all students, faculty and alumni wishing to attend.

23

The **Royal Lichtenstein Circus** will be held on the campus mall, in front of the bookstore at noon.

American Friends will present a **South African Update** with Bill Sutherland at 11 a.m. in the library auditorium.

24

There will be a meeting for anyone interested in working on a Campus Ministry **Senior Retreat** at 4 p.m. in the Bellarmine Lobby. For more information call Sue at 682-6324 or Christy at 328-0952. Workers need not be seniors.

There will be a **Bread for the World** meeting in Bellarmine's Town Girl's Lounge at 6 p.m. Anyone interested is encouraged to attend.

25

The movie, "**Blow Up**," will be shown at 7 p.m. in the Pigott Auditorium. Admission is \$1.25.

There will be a **mandatory meeting** for ASSU candidates at noon in the Chieftain Conference Room.

etc.

Students are needed to **officiate at softball games**. The pay is \$3.50 per game. Contact Tim Roschy at the University Sports Office.

A search for next year's **student intramural director** and assistant director is now underway. Applications are available at the University Sports Office. The deadline is March 6 and for more information call Tim Roschy, 626-5305.

Bread for the World will be sponsoring a Congressional **letter-writing campaign** for the Hunger and Global Security Bill. Sample letters will be available around campus. Tables will be set up in the Chieftain (11 a.m. - 1 p.m.) and Bellarmine (4:30 - 5:30 p.m.) to write letters, drop off completed letters and for information. Contact Caroline Leachtenauer at 329-2461 for more information. (Feb. 19)

Spring quarter **advance registration** ends Feb. 26. Registration hours are 8:30 a.m. to 4 p.m. daily. Evening registration will be Feb. 18, 19 and 23 from 4 to 7 p.m. Students will receive their registration permits in the mail.

Drop/add begins Feb. 27. Registration and drop/add close at 4 p.m. March 13 and reopen at 8:30 a.m. March 27. Late registration begins March 31 and ends April 3.



photo by phil dwyer

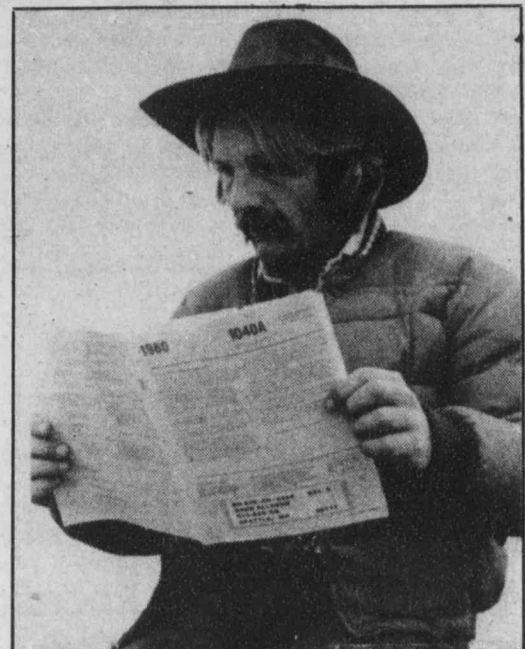
ATTENTION: ACCOUNTING MAJORS

The Seattle University Office of Continuing Education is offering a CPA Review Course in time for the May examination. This short and precise program is an excellent recap of accounting in general.

STUDENT DISCOUNT AVAILABLE

Seattle University students will be eligible for a student discount rate! For more information, call 626-6626.

IT'LL NEVER MAKE THE BEST SELLER LIST — BUT



Doug Allgood says it pays to stop and read the instructions that come with the Federal income tax forms before actually filling out the forms. It's a good idea to use the peel-off label, too.